

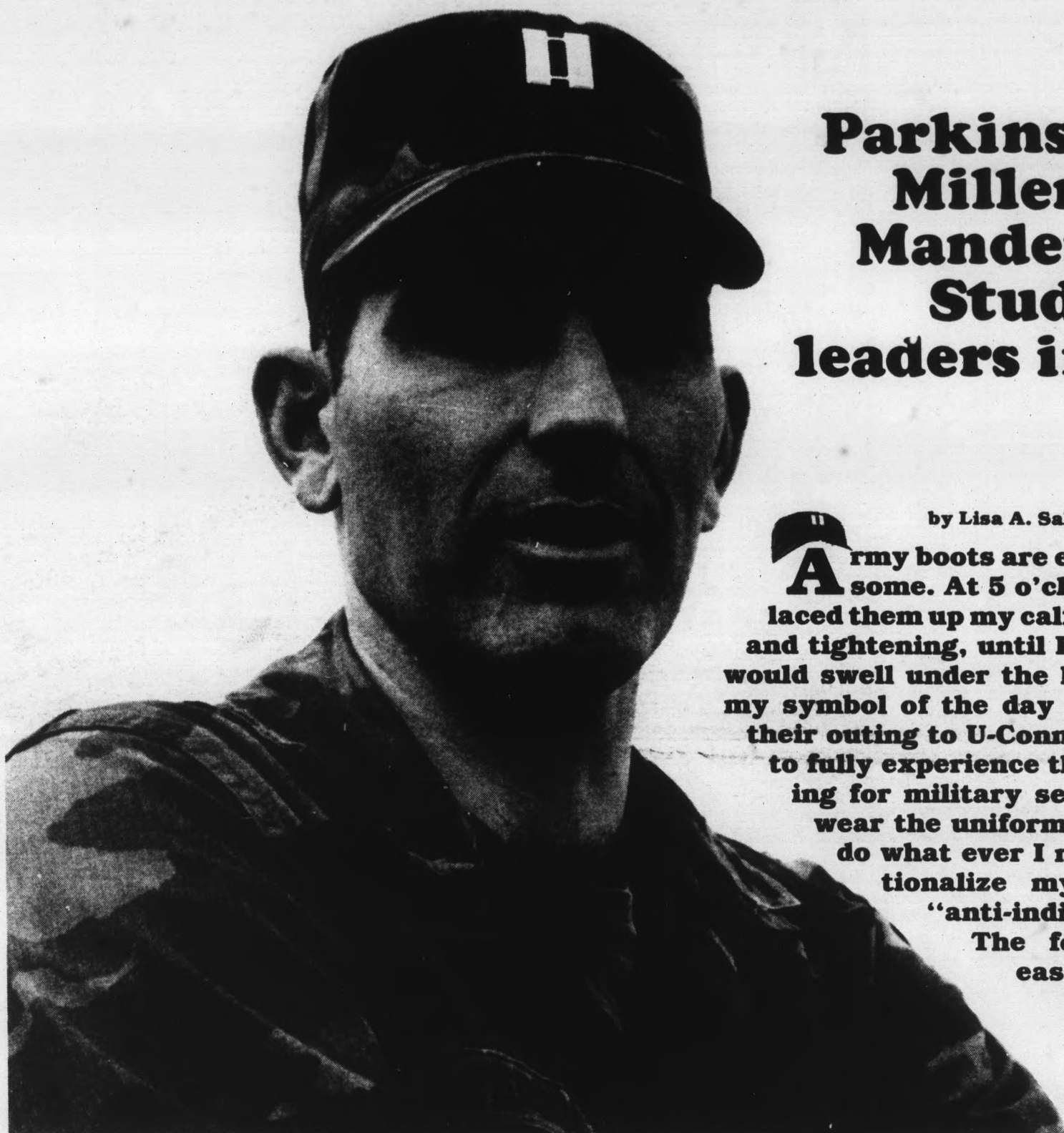
the Scribe

University of Bridgeport

Vol. 2, No. 16

February 10, 1983

25 Cents



Capt. John Claterbos teaches military science at UB.

Parkins, Scott-Miller and Manderville: Student leaders in ROTC.

by Lisa A. Sahulka

A rmy boots are extremely cumbersome. At 5 o'clock one morning I laced them up my calf, nimbly crossing and tightening, until I felt my whole leg would swell under the load. This became my symbol of the day I joined ROTC on their outing to U-Conn. It was my desire to fully experience the impact of training for military service. I wanted to wear the uniform, march, salute or do what ever I needed to do to rationalize my hatred of this "anti-individual nonsense."

The former was much easier to accomplish than the latter.

continued on centerfold

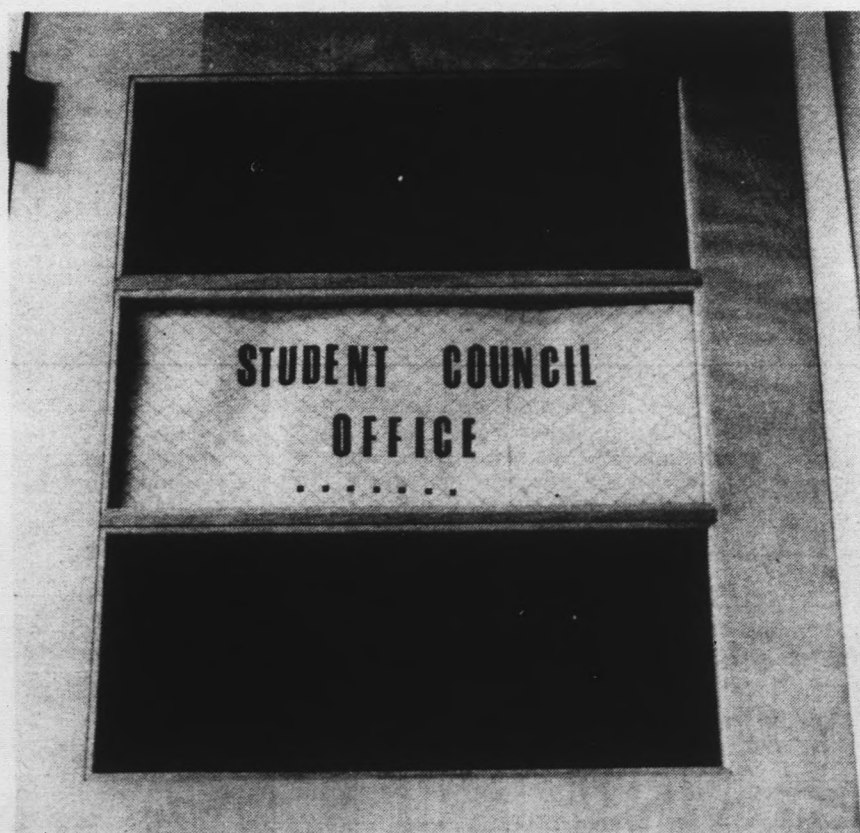
Library Discussed At Council Meeting

by David G. Logemann

At the Student Council meeting Feb. 2 the main topic of discussion was the library hours. Steve Parkins, council president, offered his opinion on the new hours: "You have got to be kidding me!"

He then read a letter from Student Council to Vice President Edwin Eigel protesting the shorter hours, and requesting that funding be provided for the hiring of a full time professional, so that the library could return to its original hours.

Parkins said that additional action would be taken if there was no response to the letter. The council discussed various courses of action, including a civil disobedience demonstration at the library. Parkins said: "We're here for constructive and productive reasons and nothing else. I'm going to bring a book and a pillow." Continued on page 5



Letters & Info

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Dear Dr. Eigel,

The student body has voiced its displeasure to us about the recent cuts in the Wahlstrom Library usage hours. We understand that this problem could be alleviated if approval for the hiring of one full-time professional was granted.

On behalf of the student body, the Student Council demands that the necessary approval be forthcoming within the week.

It is our belief that in order to preserve the academic atmosphere of this University, convenient library usage hours are absolutely mandatory.

We hope to hear from you in the near future regarding this most pressing matter.

Sincerely yours,

Steven Parkins, President

Elizabeth Amorosi, Vice-President

Editor, *The Scribe*:

Before World War II a college education was mainly a privilege for the few whose parents had educations and the money to support them through the years of higher learning. Today a college education is almost a necessity for the majority. The idea of sending these new intellectuals into the world of business where they will come into contact with people of sophistication, i.e., those who come from educated families with a tradition of appreciation of the arts and humanities, without giving them at least a passing acquaintance with the finer things of life is appalling to me.

Differing educational levels is one of the greatest causes of friction among people who must live together through their employment

or residence. It breeds contempt one for the other. Familiarity with and appreciation of the arts and humanities is what distinguishes the educated from the trained. In the real world, for which UB proudly claims to be educating its students, it is still the educated who hold the top positions in business—and who support the arts and thereby the artists. To omit humanities courses from the core curriculum would turn UB into a trade school and deprive its graduates of the opportunity to truly elevate themselves in the business and social worlds.

As a mature student getting my first college degree I speak with the voice of experience.

Elizabeth Lee Richter
Art History/Fine Art Major

U.B. Faculty in Residence

Dr. Gregory Andriate is serving as an Educational Director for residence halls for 1982-83. This position was created in Fall, 1980 to bring greater faculty expertise and cooperation into the residence halls. Dr. Andriate is working closely with the residence hall senior staff to help student leaders create an educationally beneficial environment.

As a member of the Journalism/Communications department, Dr. Andriate uses his knowledge of communication, motivation and performance to help hall directors and resident advisors to increase the quantity and quality of education programs. The position requires that he live on campus as a ready resource and consultant through the year.

During the winter recess, Dr. Andriate led a hall director retreat arranged by Angie Arndt,

Warner Hall Director. Planning from this meeting led to a January 3, R.A. workshop on effective programming for the Spring. All 45 R.A.'s are working on one of seven programs for a week in March. Each program will address a different developmental area such as cultural, educational, recreational and social.

Dr. Andriate will also be meeting regularly with a student-faculty administration committee which will advise him on possible future activities. Some ideas being explored include having each residence hall identify a faculty associate, preparing a faculty speakers listing and coordinating plans for regular interest sessions in residence halls. He has a number of communication majors doing independent studies in order to assist in the planning and promotion of residential learning programs.

To the Editor

The library is a place that students depend on to study and to do research. It is a place that faculty members urge students to use.

The new library hours are an insult to students. With such limited hours where and when is one to study? The administration is saying do your work elsewhere. Where is elsewhere?

This university prides itself in saying, "Education for the real world." Does the administration know that the process of educating involves studying and research?

Mark Gereb

More Letters on page 10

NICE STUFF

Cape Cod Summer Jobs

The resort areas of Cape Cod, Massachusetts, and the off-shore islands of Martha's Vineyard and Nantucket are experiencing a growing problem in finding summer employees to properly service a rapidly expanding tourist and convention industry.

Hiring has already started in many job categories.

The sole function of the Cape Cod Summer Job Bureau is to make available the names and addresses of local employers who hire extra summer help, with job descriptions and numbers of employees needed in each category, and a useful cross-reference map of the area.

For a copy of the 1983 Directory send \$2.00 to cover first class postage and handling to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.

Political Symposium

Three papers on political economy will be delivered at a symposium at the

University of Bridgeport honoring recently-retired UB Professor James Fenner of Bridgeport on March 4.

The symposium will take place in the University's Recital Hall beginning at 9 a.m. Luncheon reservations may be made with Judith Vines at 576-4379.

People's Park Statue

You may have noticed the new metal sculpture in People's Park next to the Student Center. Juan Garcia, art student at UB, designed this piece especially for People's Park. It will be completed in the Spring and a dedication ceremony will be held. You can see other pieces created by Juan Garcia in and around the Bernhard Center.

From The Chaplain

Wednesday at 12:00 noon you can see "Jesus Through Many Eyes." A series on the message of the New Testament. Carstensen Hall (lounge).

Sundays 5:00 p.m. Christian Worship Services, Carstensen Chapel, Carstensen Hall.

Thursday evenings, 8:00 p.m. U.B. Christian Fellowship, Carstensen Hall (lounge).

Women's Studies

It is the role of the Center for Women's Studies to serve as a sensitive antenna for comprehending the contemporary issues women are facing and to be concerned with the changing rhythms and reflections of the feminine consciousness. In a supportive setting of acceptance, professionals and experts in these fields will present workshops, seminars and programs to address these issues.

For fuller details on any of the programs in the Women's Center, please call the Center Director, Miriam Lubow, at (914) 834-5706.

Warner, Disney Exhibit

More than 250 unique and often humorous cel paintings of cartoon characters like Bugs Bunny are the subject of a special exhibit and sale. The University of Bridgeport will host this event Thurs.-Fri., Feb. 10-11, 1983 from 10 am. until 7 pm. in the Private Dining Room of the Student Center.

National

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Study Finds A "Chilly" Classroom Climate For Women

by Lisa A. Sahulka

"I was discussing my work in a public setting when a professor cut me off and asked if I had freckles all over my body."

While this woman's complaint may seem quite incredible, similar examples are liberally included in a recent study done by the Association of American Colleges. Its purpose was to document the current status women hold in higher education by evaluating attitudes directed toward them. The project found that sexism existed, both overtly and more subtly, creating what was termed a "chilly" campus atmosphere.

The researchers found inadvertently negative communication between female students and professors to be rampant after completing institutional surveys, empirical studies of classroom environment and general research. "The general tendency to devalue women and their work is illustrated by a well-known series of related studies," the report stated, "in which two groups of people were asked to evaluate particular items, such as articles, paintings, resumes and the like. The names attached to the items given to each group of evaluators were clearly either male or female, but reversed for each group, that is, what one group believed was originated by a man, the other believed

not important, but..."). Professors are likely to take such speech patterns as ignorance or, at least, uncertainty.

The study found male speech patterns to be obviously contrary to general belief. Men talk more in class and for longer periods of time. Men interrupt women more often than women interrupt men. These tendencies add to the "chilly" atmosphere. The project argues this classroom climate especially creates negative situations for female minority students. "While, on the one hand, minority women have reported being studiously ignored, even in small seminars, on the other hand, they have been singled out, not as individuals, but as representatives of their particular ethnic group—as when a minority woman is called upon to give the 'black women's view' of an issue or problem, rather than her own view," according to the report.

Many of the examples given may seem far-fetched, at least in relation to classroom experiences. It is difficult to believe that a large number of professors frequently use sexual jokes to "spice up a dull subject," nor is it likely that professors make direct sexual overtures toward female students. The tendency of the report is to be all-encompassing, but this does not leave the study without value. Subtle sexism, such as "silent language" or constantly using "he" to describe professionals,

"However, despite women's gains in access to higher education—especially since the passage of Title IX—women undergraduate and graduate students may not enjoy full equality of educational opportunity on campus. Indeed, women's educational experiences may differ considerably from those of men, even when they attend the same institutions and share the same classrooms."

More Nice Stuff

Gyn. Appointments

Gynecology appointments are available on a daily basis. Call Ext. 4712 for an appointment.

All students needing a re-check must also call for an appointment.

Physicians' hours:

Monday, Tuesday and Friday 9:00 A.M.—11:00 A.M.

Wednesday 10:00 A.M.—12:00 P.M.

Thursday 6:00 P.M.—8:00 P.M.

United Nations Associations

Any students interested in joining UNA members for train trips to the UN, please contact Paul DeGennaro X4486 for information. At the UN, you will be part of special briefings by secretariat officers or ambassadors.

February 10—topic "Law of the Sea"

February 17—topic "UN Peacekeeping"

February 24—topic "Decolonization"

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was originated by a woman. Regardless of the items, when they were ascribed to a man, they were rated higher than when they were ascribed to a woman."

Such thinking translated with alarming frequency into the educational experience. Early schooling inequities may simply be, for example, asking boys higher order questions, while asking girls for specific facts. By the college level, these attitudes become quite damaging to a woman's career aspirations. Often times professors question a female's desire for excellence in a certain area, while praising a male for the same choice. "Professors... knowingly or unknowingly treat [the sexes] different in classrooms...by counseling women to lower their aspirations, switching from a "harder" to a "softer [field]."

The study also documented classroom comments which discourage women in general, degrade their intellectual ability, define women faculty in terms of their sex, and comments that refer to males as "men" but to females as "girls." There is silent language as well. Professors may make eye contact more often with men, act more attentive when a male is speaking, and habitually choose a location near male students. Lab teachers may either isolate all the women into one group or split them up because they are "incapable" of handling machinery.

Female socialization is likely to further hamper collegiate development. Women are more likely to hesitate (I think...I was wondering..."), use a high pitch, add a questioning intonation ("The second chapter does most to clarify the theme?), excessively use qualifiers ("Don't you think that maybe sometimes..."), and often devalue their

classroom comments (This is probably may be totally subliminal for the average student. More generally, the study concluded with several recommendations for facilitating change. Some are obvious and, as such, are most likely not to be accomplished. They suggest the university make it clear that overly biased comments will not be tolerated. In addition, this issue should be included in student evaluations. "Questions might include items such as the following: Does this teacher call on women as often as on men? Recognize women as readily as men when women raise their hands? Treat men's and women's comments with the same degree of seriousness? Make disparaging comments or use sexist humor? Make a special effort to treat women and men equally?"

The study recommends that a committee of both sexes be developed to study the campus "climate". It also documents several other proposals. The point is to create a campus awareness, a sensation possibly severely lacking at U.B. A female psychology course is available, while other classes touch on women's roles in society. However, there is not an established women's group on campus, save the faculty group geared to present successful women professionals. This may well be due to a lack of interest, or perhaps, UB has avoided the sexist syndrome documented by the report.

For additional information on the study send \$3.00 to the Project on the Status and Education of Women, Association of American Colleges, 1818 R St., N.W. Washington, DC 20009, (202) 387-1300.

the Scribe

News

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IT



A lot of work goes into those expensive text books

by Lisa A. Sahulka

is amazing how calmly students take the final electronic groan of a Barnes and Noble cash register when five digits laboriously appear. There are no screams of "why, why," nor do the more delicate-natured need to be guided to the floor after a dramatic collapse. Textbooks seem to be accepted as unavoidable. Whether they are ever opened is quite another matter, but they must, at least, be carried to class (bookmark appropriately stashed close to page 586.) For this reason, textbooks are a highly unique purchase. Students do not judge the quality of the books. It is a blind recognition of necessity, superseded even by faith in the professor's knowledge.

But if that faith is lacking, it may be somewhat refreshing to know the reading material is competent. Current publications have startling attributes, at least in comparison to their predecessors. Competition has forced the emergence of a high breed of textbook, according to Bruce Frymire, the Director of Marketing Services at Harper and Row's College Division. "There have been staggering improvements in readability and in interest level over the last decade. Further, numerous professionals are now hired to better present the material."

Frymire supported his case using a new publication called, *Accounting Principles*, as an example. It took over three years for the 776 accounting professionals to compile the information at a cost of \$800,000 dollars. Comparatively speaking, the \$18 a student pays is pittance. Still, Frymire allowed, the cost is far more than the \$10 barrier publishers respected a decade ago. But he also emphasized that textbooks are massive efforts for Harper and Row. Johnna Barto, Developmental Editor

for the text, explained: "Basically, the *Accounting Principles* project began in 1979 when we brought together a number of accounting teachers in a series of focus groups. We wanted to find out the features they most wanted in a textbook. After a few days of discussion, we had a good idea of what the ideal textbook might look like.

But we had to answer two questions first. Was there a market out there that the other accounting tests were missing? And could we create it at a reasonable cost? We prepared a series of detailed *Analysis Reports* on every other accounting textbook on the market: strengths, weaknesses, student and teacher perceptions. All of this research revealed the need for a really first-rate, modern text. It would cost a great deal of money to research and create, but in our judgment the investment was worth it. So we got the go-ahead we were hoping for."

After receiving approval, Barto sent questionnaires to accounting professors throughout the United States. The detailed responses provided important ideas on essential subjects and supplementary material. While this information was being evaluated, outstanding professors were considered in terms of their views on accounting. The final product represents this preparation and the arduous task of actually writing the textbook. The thousands of details presented in the publication equals three years of research and extensive reviewing by other accounting professors. Each chapter was checked by three separate teachers. "The final manuscript was then practice taught," according to Frymire, "in four settings. We wanted to refine the book under actual classroom conditions."

Continued on page 10

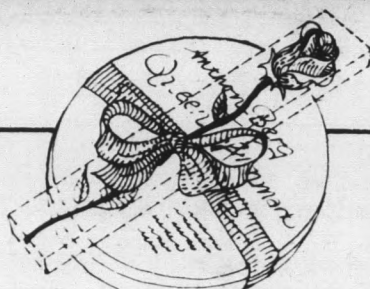
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Happy Valentine's Day

Commentary On Stealing Silverware

by David G. Logemann

By the middle of last semester, there was a noticeable shortage of silverware and glasses at Marina. This shortage was mostly due to people taking these items with them when they finished their meals.

I'm sure it is not necessary to remind anybody that it is quite frustrating to have to wait for a fork when your next class starts in exactly ten minutes. It is equally irritating to attempt to eat soup with a fork (although it is possible with the minestrone).

It became necessary to replace these pilfered items at a cost of something like \$1200. This expense will no doubt be passed on to the consumers next year.

When one pays for food service at a university, it is the same as

eating in a restaurant. You have paid for the food, and the use of silverware, glasses and plates. This does not give you the right to keep the silverware. When you augment your supply of eating utensils with "Marina-ware" you are doing nothing less than stealing.

A person who steals collectively used goods steals not only from those who use them, but from himself. The cost of replacement will eventually reach the person who has taken the goods.

If you have been munching your midnight snacks with "Marina-ware", I hope you appreciate everybody's little "gift" to you. I also hope that your dining pleasure is not diminished by the knowledge that you are a petty thief.

News

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Student Council

Continued from page 1

In other business, it was announced that the University plans to retain the history major and the educational management major.

It was announced that all Physical Education courses will be cut. This includes PE 95, a required Core Curriculum course.

The College of Business and Public Management Senate announced that the University Senate has passed a resolution requesting the philosophy major be retained.

Tim Kelly, library committee chairman, announced

the names of the individuals and organizations who provided assistance in the construction of the Current Periodicals Reading Room on the second floor of the library. They were: Hockey Club: Chris Kelly, Joe Auros and John Delaney; Tau Kappa Epsilon: Ed Hutter, Chris Ledoux, Bill Seery, Steve Parkins, Dave Feer, Mike Posen and Joe Monaco. Student Council Library Committee: Tim Kelly.

It was also announced that volunteers were needed for the annual spring cleanup.

the Scribe

Library Controversy Continues

by David G. Logemann

In response to student uproar over the abbreviated library hours, the administration has agreed to keep the library open until 10 p.m. Monday through Thursday and open the library on Saturdays from 2 p.m. to 5 p.m. This change will be effective Feb. 12.

Student Council has written a letter to Provost Edwin Eigel (printed elsewhere in this issue) protesting the shortened

hours. The letter requests the hiring of a full-time employee. If there is no official response to the letter, Student Council plans to take further action.

In a separate letter to Eigel, the College of Science and Engineering Student Senate informed him of the Senate's resolution:

"The new library hours are unacceptable and exceedingly harmful to the academic studies of the students of the College of Science and

Engineering. The situation must be corrected immediately."

The situation could be corrected by the hiring of one full-time professional. The administration has thus far refused to do this.

Tim Kelly, the Student Council Library Committee Chairman, said; "The administration knew the hours would be cut, but they did not fund the position."

the Scribe

New Library Hours

Monday through Thursday	full service	8:30 a.m. -	10:00 p.m.
	*partial service	9:00 p.m. -	11:00 p.m.
Friday	full service	8:30 a.m. -	5:00 p.m.
	*partial service	5:00 p.m. -	11:00 p.m.
Saturday	full service	2:00 p.m. -	5:00 p.m.
	*partial service	5:00 p.m. -	11:00 p.m.
Sunday	full service	1:00 p.m. -	6:00 p.m.
	partial service	6:00 p.m. -	11:00 p.m.

*partial service:

B-level and first floor available reserve reading, reference bibliography collection use and studying

No Aid For Draft Dodgers

The federal government is denying financial aid to male students who have not registered with the Selective Service. The programs affected are federally guaranteed student loans, National Direct Student Loans, College Work Study and Supplementary Educational Opportunity Grants.

The Selective Service estimates that 583,000 eligible men failed to sign up for the draft. An official report said about 9 million men registered or about 94 percent of those eligible.

Six percent of the male student population at UB would be about 200 men.

the Scribe

STUDENT SEATS ON COMMITTEES

For the first time, two students have been named to the Capstone Committee, and one has been named to the Core Curriculum Committee.

The Student Council has selected Mike Kastenbaum and Sue Manderville to represent the student body on the committee that will approve topics for the University Capstone Seminar, a three credit-hour seminar to be required of all graduating seniors.

A proposal requesting that one student from each college be allowed to represent the student body on the Core Curriculum Commission has been approved.

The Student Council has named Terry Riley as the representative of the College of Science and Engineering. Student representatives from the three other colleges have not yet been named.

the Scribe

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UBTC14

Seagram's

Feature

6-7

Leaders Learning to Lead

Continued from page 1

There are many clichés encircling the military, the Vietnam conflict being perhaps the most problematic. The United States has increased its awareness to such a degree on this subject that it is nearly acceptable to condemn the defense forces. Secretary of State Charles Shultz stated in *The New York Times Magazine*, "One of the big [Vietnam] lessons is, if you are going to be in a war, you better be in it to win, and not tie your hands the way we did."

The Army Office of Personnel reports that 96 percent of its officers are college graduates, and 75 percent are from ROTC programs. These current statistics contrast the 1944 figures which show only 35 to 40 percent of the officers with college degrees.

UB contributes to these numbers under the directions of Capt. John Claterbus. Amongst a somewhat large enrollment, he guides three student leaders through ROTC.

Garrett Scott-Miller, president of the Com-

muter Senate, has been actively involved in military training since high school.

"You know that movie *Taps*? That was my school. We had the same uniforms, lived in the same barracks..." Scott-Miller said. His voice wandered off for a moment. While I was listening, I was being bounced about in the green ROTC jeep trying desperately to keep my pen on my notebook, and the sleeve of my fatigues rolled up. I had already been vigorously checked over, the outcome being hair up, belt on, sleeves down or up correctly. There is a right way to roll up your sleeves in the Army.

Scott-Miller wears his uniform well. The green cap he flattens and puffs incessantly bears two silver angles. These are his marks from Advanced camp, and signify a rank for these early morning exercises. When ROTC students graduate they all begin as second lieutenants and the advanced camp ranks become void.

I expected braced responses from Scott-Miller since he had been to camp, and had a number of years of military training. Instead,

he was loose in his answers, and patient with those typical questions. He talked a bit about the regimentation of Army training.

Scott-Miller said, "I'm not into the hurry up and wait. They call you out of the barracks to give you information. It takes everyone five minutes. Then because you're late five minutes, they berate you for being late, just to tell you, you get 15 minutes extra to sleep for having a good barracks inspection."

It is not difficult to carry a certain, almost unconscious antipathy towards such strict measures of organization. After arriving at U-Conn., UB's host ROTC institution, it was obvious that Scott-Miller was not exaggerating. I was quickly shown how to stand at attention, with every detail outlined succinctly, even to having my thumbs tucked in. Then students representing various schools broke into squads, and were called to attention by upper classmen who had attended advanced camp. Awards were given to individuals who had done particularly well at the camp. Husky commands were issued for a good amount of time, culminating in one student falling stiffly forward.

It was later explained he had fainted because he locked his legs while at attention. It served to somewhat illustrate why regimentation is so necessary.

Finally, the squads were dismissed and moved in "double time" into new squads where they would learn to march. I managed to fall into the same squad as Steve Parkins, president of Student Council. Earlier, while making our way on I-95 towards U-Conn., he had been far more candid about ROTC than his appearance seemed to allow. His hair is painfully short, and is barely noticeable under his green cap. The fatigues engulf his light muscular body, and appear to be almost a pool of skin. And there was a time when he almost returned the uniform.

"I was really into college and thinking about getting right into advertising and the political scene, and was thinking about stopping military science. But a lot of personal things happened over the summer. I went back to school and applied for an ROTC scholarship," Parkins said.

The money Parkins will receive from the Army will cover two years of tuition, fees and books. The council president is a liberal arts major, and therefore had to vie for a highly competitive national scholarship. UB also receives two dedicated scholarships for engineering, nursing and physical science majors. Last year Capt. Claterbus returned one of the money awards because there were no qualified applicants. Perhaps the rigorous ROTC curriculum discourages students who are likely to find employment upon graduation. ROTC members are required to take



Garrett Scott-Miller pumped out pushups repeatedly for two minutes.

[All Photos by Lisa Sahulka]

classes in military science, to make themselves available for various training camps, maintain physical aptitude and prepare to sign a contract making them legally responsible to the military for four years upon graduation.

There are however, advantages to joining ROTC. Many college graduates are concerned with the 10.2 percent unemployment figure and the low starting wages of many entry-level jobs. But the Army remains unaffected or, at least, less affected by Reaganomics. *Parade Magazine* recently reported "To encourage enlistments and reenlistments, military pay scales have been upgraded. Today, base pay for a new lieutenant is \$12,684 annually; for a major with 12-14 years; \$50,112-increases over 1979 base pay of 19 percent, 37 percent and 30 percent, respectively. A new benefit, the variable housing allowance, adjusts pay to the cost of living for any part of the world."

These figures sound like a lullaby until the clap of commands breaks in. The squads were learning to march, something they spent the better part of the morning doing. I watched Parkins and the other ROTC students turning in the wrong direction, using the wrong foot and constantly being corrected. I was watching because I had long ago annoyed the officer in charge. He seemed, in the end quite relieved I was not really a member of ROTC.

I, in turn, had become quite disgusted. This perfection seemed senseless in relationship to what it was achieving. When Capt. Claterbos rescued me from my squad, I asked him about the necessity of this highly structured training. Marching, he explained, is the only way to move a large number of people from one place to another in an orderly efficient manner. It is also a way for the students to obtain a degree of identity within the Army structure. The leadership potential exhibited by many involved in ROTC is only exceeded by their need to lead. The Army is indeed a place ready made to exercise a passion to control. Perhaps in other contexts, such as George Orwell's 1984, the word "control" has extremely negative connotations, but in the Army the necessity of commanding and being obeyed is unavoidable. Further, this aspect of the military is enticing, as is the personal fight to achieve.

"ROTC is a great challenge," Parkins said, and then admitted he sounded a bit like a commercial. He went on to stress he was pushing himself. "I'll be doing things in the Army that I'd never be able to do in civilian life," he said.

For the moment this encompassed marching. They were practicing in a parking lot. When the morning haze disappeared and the black top appeared the squads finally marched back to the gym and were dismissed. ROTCies scattered to the walls of the gym; the students had gone to collect their sneakers for "PT".

Physical Training is a timed test of endurance and strength. ROTC members perform push-ups, sit-ups and a two-mile run while officers recored their scores. Scott-Miller had



Susan Manderville, (Center) has been extremely involved with campus activities.

alluded to the physical aspects of ROTC in another context. He had been discussing a five-mile run he had been required to complete in combat boots.

"Everyone runs at the same cadence. It's easier to run in formation. We sing songs that go from really raunchy to songs about killing people, and this takes your mind off it," he said. But no one was singing during PT; they were loudly encouraging each other through the various tests. It was here the resounding voice, the ROTC identity emerged. These people do not grasp at false notions of soldiery. They believe in the military or at least their solicitous cries suggest such feeling.

Susan Manderville seemed most out of place in this context. She has been involved in a variety of leadership roles at UB. She is an active member of the Knights of the Round Table, and was vice president of the Commuter Senate. So, it is not joining ROTC which is unnatural, but the intense exercise. Manderville appears so small amongst the muscular young men who continue to pump out push-ups until told to stop. It would seem impossible that a petite 5'4" woman could meet the same requirements.

"There is a scale worked out according to body weight and age for men and women. We are biologically different. Women lack upper body strength and speed, but I think we make up for it a lot in dexterity and sit-ups. In order to pass a PT test a woman has to do 17 push-ups, 27 situps, and then run two miles in less than 22 minutes," Manderville said.

Failure to pass houses a variety of consequences all of which can be classified under "work harder." These people don't just pass the test, they try to "max" the test. A number has been calculated for each of the areas. It represents the best that can be done.

After the PT test, the students ask around, "Did you max it?" An affirmative answer usually gets an "Alrightttt!" or an equivalent. Surprisingly a lot of people "maxed" at least one area of the test.

For Manderville, the two-mile run was particularly difficult. Parkins, and Scott-Miller had finished just short of the optimum time.

They leaned over toward the grass, while their shirts revealed hard breathing. Then Parkins saw Manderville still running, and jogged the length of the track to finish with her, to encourage her. She didn't fail the test.

Manderville has only been involved with ROTC since August, 1982 and cites Parkins as her inspirer. "I respect Steve a lot and the fact he was doing it made it viable. The fact he was in it made me trust the Army. He wouldn't screw up his life," she said.

But this influence may have fallen on numb ears had it not been for the availability of a comprehensive course.

"For me, that was the equivalent of taking military science 1 and 2 or basic training," she said.

The convenience of the course is somewhat marred by the amount of work involved. Manderville insisted "it was extremely demanding. Cadre up there expected us to be in a little better shape. It wasn't like 'we're going to run five miles.' They assessed where we were and took us from there. We had two PT tests and a lot of people failed."

At U-Conn, students from UB had fared rather well in the test. Scott-Miller and Parkins ran the two miles in 12.45 and Manderville "maxed out" in sit-ups pulling herself up 61 times. But to reiterate, these are not just physical antics; these are exercises where students can use their leadership skills. Manderville pointed out "the fact we're all leaders makes the cadres optimistic and delighted. They've been saying for a year that ROTC is the perfect place to get leadership training. They want to get the intellectual cream of the crop. We've always heard in the past that someone with an eighth-grade education could become master sergeant. Today, only the best can do it. To be an officer, you need a four-year degree."

Manderville and Parkins are both juniors, liberal arts majors and Dana Scholars. Claterbos spoke highly of their work in military science while confirming Manderville's statement about today's Army. She admits to being motivated both by what she can do for the Army and vice-versa. She is a graphic design major and thus derives some confidence knowing the Army is offering a position after graduation. Claterbos disagreed with this assertion, reminding her "If you're not good, you won't survive."

Manderville replied, "We're assuming you're good, sir."

One other point, like college itself, ROTC is a distance from reality. Since the students are trained to use weapons perhaps it is not as far as it might be. However, I had difficulty throughout the day visualizing anything but the alter ego's of these three UB students, complete with jeans. This is of course unfair, for it suggests their role in ROTC is a Jekyll-Hyde situation, which is certainly not the case. ROTC kept a low profile in the 60's because it was extremely unpopular on campus. Today at UB, decorum may keep it somewhat out of student awareness. Still the question, the height of cliché rushes to the end of this article. "Could you kill someone?" "I don't think I could say I won't kill. I would get there and they'd be shooting at me and that would get me really mad. You're scared and mad because they are firing at you. And you'd say hey, I'm an American citizen and you're firing at me," Scott-Miller said.

And for the civilian it is something far different. It is the realization that it is far easier to hate the Army, than to hate the need for the Army.



Steve Parkins, (far right) awaits command at the leadership lab.

UB Cinema Department Shoots *Little Friskies* Commercial

by Chris Curry-er

On Saturday, January 29th, the Cinema Department's Commercial Film class videotaped a Little Friskie's demo commercial at WUBC's studio for SSC&B Lintas Worldwide, a New York City advertising agency.

Yuri Denysenko, class instructor, directed the production with help from department chairman Gerald Wenner and Cinema graduate David Miller, in cooperation with WUBC's Ruben Abrev and Gayle Dunbar. Supervising the production were SSC&B's Producer Vito Barbara, writer Dana Jones and art director Joe Shelesky. The crew consisted of class members filling roles such as camera operator, VTR operator, continuity, gaffer, set construction and cat wrangling. A total of 21 kittens and cats were involved in the filming. They were kindly lent by Viola Westreich of Wilton's PACE Shelter for Cats and Kittens; and by John Melson, John Travers and Mr. & Mrs. John Loos.

A documentary of the production was shot by Cinema

graduate Marc Casey and will be shown on WUBC Channel 12, Southern Connecticut Cablevision.

Everyone involved hailed the production a tremendous success. If the Carnation Company (makers of Little Friskies) agrees, then a 35mm filmed version of the commercial will be produced for national television. In addition to this production the commercial film class is currently working on a promotional film for a local chapter of the Civil Air

Patrol. Other projects include a new public service message for Yale New Haven Hospital and an architecturally-related spot for an upcoming architecture conference in New York City.

In past years the Commercial Film class has worked on the U.B. public relations film, a traffic safety film for the Bridgeport Police Department and a public service message for Yale New Haven Hospital which is currently shown on New Haven's WTNH, Channel 8.



TOP: Class Instructor Yuri Denysenko, left, and cat wrangler Eric Wortman direct the talent. (Photo credit: Rich Vitale)
ABOVE: Students in WUBC's studio.

A&H EVENTS

ART: Toshio Odate—Sculpture, Kenneth Morgan—Drawing and Painting
Carlson Gallery, through February 20th.

CINEMA: *The Mouse That Roared* (7:30 pm)
Dr. Strangelove (9 pm)
Peter Sellers stars in this war-time comedy double feature.
February 11 & 12, Recital Hall.

MUSIC: Elizabeth Kieronski
Oboe Recital. Recital Hall,
February 15th. 8 pm.

Gustav Meier of Greater Bridgeport Symphony cited by national media

by Julien Wheatley

Gustav Meier, Music Director and Conductor of the Greater Bridgeport Symphony, was cited twice in the past two months by the *New Yorker* magazine and was seen in action on the CBS Sunday Morning TV show. CBS talked with Meier, who heads the opera and orchestra program at the University of Michigan's prestigious School of Music at Ann Arbor, about the University's production of Stravinsky's opera, *The Rake's Progress*. The production was in commemoration of Stravinsky's Centennial and had four performances this past November. It was Meier's idea to invite film director Robert Altman to stage the lavish event.

"I thought Altman was a good choice since his films (*Mash*, *Nashville*, *Three Women* and others) show an underlying interest in music, and his imaginative approach would be most appropriate for Stravinsky," Meier commented. "Altman," he added, "is not the only film director to stage this opera. Directors Ingmar Bergman and Ken Russell have done it as well." The *New Yorker* review called the Meier/Altman production "one of the most spectacular stagings" and cited Mr. Meier as "one of America's most distinguished opera conductors."

In addition to his work at the University and his many international engagements, Meier has spent the last three summers on the faculty of Tanglewood's Berkshire Music Center, the summer home of the Boston Symphony Orchestra where he works closely with Gunther Schuller, Tanglewood's Artistic Director and Seiji Ozawa, the Boston Symphony's Conductor. Young conductors from all over the world are carefully screened and invited to study there. Former students of the conducting seminar which Meier heads are such illustrious music directors as Leonard Bernstein, Zubin Mehta, Claudio Abbado, Seiji Ozawa, and Meier, as well. Winning conducting prizes at Tanglewood led him to make America his home in the late 50's. In the *New Yorker's* recent profile of conductor Andre Previn (Jan. 17, '83), Previn calls Meier's students "the absolute cream." Previn has been a frequent guest in Meier's conducting classes at Tanglewood, along with Leonard Bernstein, Colin Davis and Kurt Masur.

Meier's work with the Greater Bridgeport Symphony Orchestra, which has continuously grown in quality over the past few years, has led to frequent sold-out performances. This has resulted in a decision by the Symphony's Board of Directors to present the March and April concerts on Sunday afternoon as well as Saturday evening.

RCA Records releases special 'Theme from Ghandi' single

by Ted Murbly

RCA Records has released a newly recorded single version of "Theme From Ghandi (For All Mankind)," recorded recently in London with Louis Clark conducting the Royal Philharmonic Orchestra. The Louis Clark single is not contained on the current RCA album, *Ghandi*, Music from the Original Motion Picture Soundtrack.

The "Theme From Ghandi" was written for Sir Richard Attenborough's highly acclaimed epic film, *Ghandi* by India's sitar virtuoso, Ravi Shankar and British orchestra conductor, George Fenton. Fenton also produced both the soundtrack recording and the Louis Clark single.

Louis Clark is best known for his platinum-selling LP, *Hooked on Classics* and *Hooked on Classics II* which recently received gold certification by the R.I.A.A. for sales in excess of 500,000 units. No "passive resistance" on those sales, hey, Lou?

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"Chan" Is Found...

See The Movie.
You Will Go Crazy.

by Steve Cioffi

Last week, we ran an article by the title of "Five Fave Flicks," in which five members of the Scribe's Arts staff listed five of their favorite motion pictures from 1982. While such familiar titles as *The Verdict* and *The World According to Garp* received the most votes, a relatively obscure film called *Chan is Missing* placed highly among the lists. Right after last Thursday's issue hit the stands, a whole bunch of people hunted me down to ask the following questions: 1) "This movie, *Chan is Missing*. Like...what's it about?" 2) "I've heard so much about this movie but where can I see it?" or 3) "So, you're back from vacation. Where's the money you owe me, schmuck?"

While I'm rather hard-pressed in finding an answer to question number three, it would be a pleasure as well as an honor to respond to the first two.

Chan is Missing is a very wonderful black-and-white movie by an intelligent new filmmaker named Wayne Wang. Shot in San Francisco's Chinatown with a modest budget of something like \$20,000, *Chan* tells the story of Jo, a middle-aged cab driver, and his nephew Steve, a young, street-wise Vietnam veteran. Before the film begins, the two of them decide to apply for cab licenses, so that they might own their own taxis. They scrape up a few hundred dollars and Jo delivers the cash to a friend of his, Chan Hung, who has an "in" with the Taxi Commissioner. After not hearing from him for a couple of days, Jo and Steve discover that Chan Hung has disappeared. In short...*Chan is Missing*, and the two curious cabdrivers set out to find him. While the search for Chan Hung is this film's major dramatic thread, there is so much more to it than is possible to digest on first viewing.

Chan opens with a piece of music that sounds familiar, though difficult to identify at first because the lyrics are sung in Chinese. Soon we recognize the song as being Bill Haley's "Rock Around the Clock". This initial merger of two cultures sets a tone of conflict which follows through the remainder of the film. (There's another moment later where Jo is confronted with the reality of Sun Wah Kue's Apple Pie, which kind of takes literally this fusion of Chinese and American lifestyles.)

While on the mystery trail, Jo and Steve cover a lot of ground.



Above: Filmmaker Wayne Wang, who with the help of the American Film Institute and the National Endowment for the Arts brought in *Chan is Missing* for only \$20,000.

The film itself covers a lot of ground, too. While *Chan* explores tension between characters, generation gaps, problems of care for the aged or cultural and political differences, the fact that we're seeing all of this from a Chinese-American viewpoint has a definite impact upon those of us who are not Chinese-Americans. *Chan is Missing* confronts these issues and more while maintaining a tone of gentleness throughout. But there are moments that will make you sit up straight.

The film also has a great sense of humor, especially during Jo's offscreen narration...which lets us in on the hidden, interior side to this story. About three-quarters of the way through the film, the mystery of Chan Hung is still unsolved. Jo's deadpan voice is heard over the next scene: "If this was a TV mystery, an important clue would pop up at this time and clarify everything."

Because of the film's independent nature, Wayne Wang can afford to take many cinematic liberties with the structure and flow of narrative. In telling his story, Wang employs such techniques as jump-cutting, cinema-verite and hand-held camera...while five minutes later he might switch to a standard Hollywoodian approach. Sometimes the film feels more like a Documentary than a work of dramatic fiction. The dialogue

in certain scenes seem to be improvised, which adds to the feeling of spontaneity and casual camaraderie that *Chan is Missing* creates. The fine cast features Wood Moy as Jo and Marc Hayashi as Steve, both of whom are really terrific. They work well together on screen. Other standouts include Laureen Chew as Amy, Steve's wife (or girlfriend, it's never really stated for sure) and Emily Yamasaki as Chan Hung's daughter Jenny. A predominately Chinese crew was in on the making of *Chan is Missing*, a film with many beautiful visual moments. The grainy 16-to-35mm blowup gives the film a gritty texture...which is essential in conveying the story's urban sensibility.

When *Chan is Missing* played the Sono Cinema last month for three nights, both shows for the first two evenings were sold out. The film was recieved there with a large degree of enthusiasm. Before that, *Chan* had enjoyed a profitable multi-month run in New York City. (The film has thus far raked in over a quarter of a million dollars, more than ten times the amount it cost to make.) Currently, *Chan* is making the Cable-go-round. If you have the opportunity, you would do well to check out *Chan is Missing*. Bring with you an open mind. And an open wallet, because an hour later and you'll want to see it again.



Jo (Wood Moy) and Steve (Marc Hayashi) take a break from their Manhunt.

This Is A Truly Great Film.

by Robert Berkley

Chan is Missing is the perfect synthesis between Buddah and Orson Welles. I cannot decide whether it is an American mystery movie, with its dialogue and visual style taken right out of the likes of Jules Dassin's *The Naked City* and Howard Hawks' *The Big Sleep*, performed with the structure of a Chinese allegory, or if it is a Chinese

STORY BY Robert Berkley
American film noir. *Chan is Missing* is the prodigious offspring of both.

Even Jo, the main character of the film, is something of a cross between Chan Hung, the "too-Chinese" object of the search Jo sets out on in the film, and Steve, his "I--- China---this is Chinatown" nephew and partner in the search. Like the line from the song "Grant Avenue," which is played during the film, ("A western street with Eastern manners.") *Chan is Missing* is as much about 1980's Chinatown as it is about two men's search for their friend who they think has absconded with some of their money. And it is as much about third generation American's America as it is about Chinatown. The ethics of our emigre predecessors, that were once their life's blood, and had dwindled down to mere recitation by the time the first and second generations arrived, now have no more practical use in

this newer world than as bits and pieces of ethnic nostalgia. But perhaps I'm digressing. *Chan is Missing* is not just any immigrant film. As Jo says towards the end of the film, "This mystery is appropriately Chinese."

The opening mise-en-scene, one of the great moments of recent cinema, is a close-up of an overexposed car windshield. Vertically reflected buildings appear in the driver's side of the horizontally moving car's windshield, bringing down the glare and introducing the driver through the reflection, while "Rock Around the Clock," sung in Chinese, is heard on the soundtrack. The film proposes, visually and audially the conflict between East and West that is about to unfold, and introduces Jo as the figure literally behind the conflict.

The film is always self-conscious, and acts as its own Greek chorus, explaining the stages of development as it develops. "If this was a T.V. mystery, a significant clue would appear now and explain everything." The formality of such a structure is offset by the much used looseness of improvised acting and verite camera style. Throughout the film the question is asked, "What is the conclusion?" At the end of the film Jo reflects, "I am not Chinese enough. I cannot accept a mystery with no solution." Jo's conclusion, over which he labors, is that one can make no conclusions. *Chan is Missing* is a great film. Truly. ■

BOOKS FOR NOSHERS

by Sue Donym

We all know that the chocolate chip cookie is much more than a mere food. Sometimes it's a necessity. An institution with a hallowed history and time-honored traditions, chocolate chip cookies have become an impressive industry, burgeoning with innovation and flamboyant entrepreneurs. Which is to say, the chocolate chip cookie is now the big time.

But try as we might, we can't separate our love of this heavenly snack from an idealized, sentimentalized reminiscence of some aromatic, freshly baked cookie in our past. In a world with conflict, economic turmoil, tainted halloween treats and general nastiness, the home-baked chocolate chip cookie comes to the rescue. And it does so with simple eloquence, posing the question, "How can the perfect cookie be re-created in my own kitchen?"

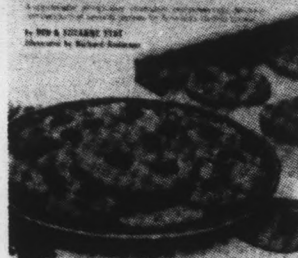
Authors Bob and Suzanne Stat squarely address this important question in this at once whimsical and useful original paper-

back. Filled with insightful tips from cookie lovers and bulging with sophisticated color and black-and-white illustrations by Richard Anderson, *The Complete Chocolate Chip Cookie Book* considers the most heavenly cookie ingredients, advises on the proper utensils for mixing and baking the superior batch and examines, with an altogether appropriate bias, the health concerns of weight gain and tooth decay.

The Stats offer seventy recipes to the adventuresome baker, contributed by such renowned cookie people as Wally "Famous" Amos, David Liederman of David's Cookies, Nestle, Hershey, Ghirardelli Chocolates, and Suzanne's best friend.

Chocolate chip cookie lovers are introduced to such innovative Christmas delicacies as Suzanne's Favorite Cookie, a chocolate-filled treat laced with Grand Marnier, and Aunt Bernice's Chocolate Cake, a rich festive bundt ring featuring semi-sweet chocolate bits,

The Complete CHOCOLATE CHIP COOKIE BOOK



chocolate pudding and pure Jamaican rum. Recipes also are offered that star such offbeat ingredients as pumpkin seeds, oatmeal, mashed banana, butterscotch morsels, lemon rind and juice, sour creme, maraschino cherries and crushed peppermint sticks. *The Complete Chocolate Chip Cookie Book* is the ultimate gift for every chocolate-loving gourmet on your Valentine's Day shopping list.



UB hosts cel painting exhibition

Letters Continued from page 2

To the Editor:

The residents of Seeley Hall have asked me, as their dorm representative, to appeal to the administration's senses. They are wondering how they are going to learn without a place to do research and studying.

The new hours of our library are:

Monday-Thursday,
*8:30-9:00
Friday, *8:30-5:00
Saturday, Closed
Sunday, *1:00-6:00
*1st floor and basement
until 11:00 p.m.

We are insulted by the fact that this institution is cutting-back in areas that are the most necessary for its students.

The undergraduate catalog states that the philosophy of the University of Bridgeport is an academic community

whose members are encouraged to realize their own potential as rational and sensitive individuals. "We'll never be able to realize our own potential when the library is only open 24.5 hours a week.

Of the goals also listed in the catalog are:

"1.) to continue as an institution recognized for excellence in teaching, research, and service., and 5.) To continue to be flexible and responsive to changing educational needs of the University community and society." We feel that these goals are being broken by our administration. Where is the excellence in research and service?? If our library is closed when we need to use it, how will we conduct our research? The administration is only here from 9 to 5, but we're here 24 hours a day and even on Saturdays.

When the catalog says, "...changing educational needs...", isn't it meant for the better? Not for the worst??

We live here and we feel the library's hours should be changed back to its previous opening and closing times.

I ask the other dorm governments their opinion on this matter of great importance.

Steven Kusmin
President
Seeley Hall Gov't.

Dear Editor:

Excuses, excuses, excuses! That's all we hear from the officials. When are students going to get what they paid for?

I moved on-campus for a few reasons, the two main ones being:

1) To be able to spend more time on the computer since I am taking a few programming courses.

2) To use the library to the fullest, ie, have easier access to research materials as well as a calm atmosphere in which to study effectively.

The dorms are not exactly what I call a place to study. The library plays a vital role in many students' lives and by cutting the hours, we are left hanging!

I am so appalled that my confidence in U.B. has been badly dented. I don't think I can classify U.B. as an educational institute. Money is what everything is about! What happened to good old-fashioned education or is that what they mean by 'educating for the real world'?

I have considered transferring and I would like to ask the officials one question:

"What is an educational institute without the resources to access freely?"

Deny us (students) our privileges and rights, we will in turn deny you (U.B.) our enrollment!!

A very disappointed student.

Yours faithfully,
Yatin J. Vashee
(Zimbabwe)

To those responsible for the shortening of Wahlstrom Library's hours:

This is the last straw!! Your myopic tamperings with the educational process at this school have simply shattered my respect for this school. All I want to do now is get my degree and get out of here. You have effectively dismantled much of the humanities here, regardless of the devastating effects, but when you start messing around with the process through which students study—literally snatching the books out of their hands—you have irreparably violated the trust we have placed in you.

Books Con't. from p. 4

Under such scrutiny, a textbook, even one that has been used, complete with pink and yellow highlight, coffee rings, and missing pages, becomes something substantial. It is not unlike the Charlie Brown Christmas special. If you recall, Frieda complains she can't act with Pig Pen in the school play because, "There's too much dust. It takes the curl out of my naturally curly hair." Charlie Brown counters

I originally came to this school on account of its fine History Dept. and because of this excellent library. I have a full-time job and I do most of my studying nights—and I do it here at Wahlstrom because I can't really study at home with my two-year-old daughter running around. Now what do I do? The early closings particularly discriminate against commuters like me. Here I am given a full scholarship and put in the midst of teachers who can't teach what they want and facilities that I can't use. This school has pulled the rug from underneath me; it has reneged on its commitment to my education. I had planned to attend the law school here, but I'll be damned if I ever again will be held hostage to this school's senseless budget slashing.

Benjamin DeTroy

**Dearest Eddie;
My little Peach
Tree,
Remember me?
I still love you!
Passionately
yours,
"RED"**

**Paris:
I'd still like to
make you dinner.
Guess Who**

**Rustic Grotto,
Marriott, a
beautiful opal
ring. What a way
to celebrate one
year. I love
you-12/28**

**happy
"RAMPAGE!!!!!!"
day.**

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the Scribe

Sports

Hurley's Hotline

by Mark Hurley

.....Although they have a sub-.500 record, no one can say that the UB basketball team does not play exciting home games. The most recent thriller, last Tuesday night against my alma mater, Southern Connecticut (they had a 12-2 record before that game), had one of the wildest closing seconds of regulation I have ever seen. With 48 seconds left, the Owls managed to cut a four-point deficit to zero. Bridgeport had the ball with 20 seconds left, looking for the winning hoop. They got it, right? Almost. In traffic, Mark Butigian tossed up a prayer with time running out. Swish. The Hubbell Gym goes crazy. The Purple Knights have just pulled off the greatest upset in New England Division II all season, right? Almost. SCSC called time out with a scant one tick left on the clock. Victory seemed almost a certainty for the Purple Knights. Back to the action. Southern's Ralph Kocsis fires a ¾ length pass. No one is covering sharp-shooter Joe Carfora who grabs the ball in midair. In the world's longest second, Carfora turns and fires up a bomb. Way off, right? Swish—overtime, UB loss. Enough said? A game that never should have been lost.

....Hearty congratulations to the Washington Redskins. If Uncle Ronnie can juggle the economy the way Joe Gibbs juggled those Hogs, then we'll all get jobs when we graduate from UB. Thank God someone finally bounced the Dolphins. Look for Washington to dominate the NFC East as long as Joe Theismann's head doesn't get too big for his helmet.

....Tom Seaver and Mike

Torrez will head up a staff of geriatrics combined with youngsters. George Bamberger hopes that this combination will lead the Mets out of the NL East cellar. If Seaver and Torrez can set a good example by winning consistently, the Mets could win 85 games.

Watch out for the Yankees. The addition of Steve Kemp and Don Baylor will give the Yanks a very potent offense. Their excellent lefthanded pitching will keep them in the thick of it all year.Hats off to Pete Peeters, the Boston Bruins' unbeatable goaltender. His ace goaltending has helped the B's to the top record in the NHL despite the losses of Normand Leveille and Terry O'Reilly.

....The USFL has recently opened camp. Don't worry, football fans. Although ABC will telecast a few USFL games, I don't think we will be forced to listen to Howard. The league should have very little trouble surviving financially. With the support of ABC, the signing of several top college ball players, some name coaches, Loni Anderson posters and smart marketing, the USFL should make it. Ticket sales are brisk and since they play in the spring there is no competition with the bad, bad NFL.

THE HOTLINE QUIZ: Who won the Heisman trophy award in 1967? Which NFL team did he eventually play for? How many touchdown passes did he throw in college? As a pro? Does he still play pro ball? With whom? First correct answer gets a six-pack of Michelob Light. Bring answers to Carlson Hall Basement, Room 8, care of "HOTLINE."

Knights Nip Lowell; Crush Quinnipiac

by Chris Ekstrand

The UB Knights Men's Varsity Basketball Team dropped four of six games and saw their record slip to 9-11. Although the Knights have played well, they suffered heartbreaking losses to Southern Connecticut State and Assumption College.

The Knights began the week by losing badly to talented and highly-rated Sacred Heart University. The Knights fell behind 12-0, and never really had a chance, losing by 17 points.

The next game, against the University of Lowell, was to be a different story. The Knights jumped out to a 29-16 bulge, thanks to some early hot shooting by Mark Butigian and Ed Petrie, who had 9 and 8 points, respectively, in that stretch. Lowell refused to quit, however, as they closed to 41-38 at halftime.

The second half was a see-saw battle, with the teams trading baskets. Finally, UB took the lead, 74-68 with half a minute left in the game. Lowell then scored 6 straight points to send the game into overtime. UB prevailed in overtime, 84-81, as Butigian hit four free throws and Petrie hit two key jump shots. Butigian led UB with 19 points, and Chris Dickey, returning

from an injury, had 16 points.

UB then traveled to New Hampshire to face N.H. College. They should have stayed home. New Hampshire thrashed Bridgeport, 95-80. The game was never really close, and UB was considerably over-matched.

February 1st was Dickey family night at UB, or so it seemed. Along with UB's Chris, two other brothers, Nate, a junior, and Carl, a freshman were on hand, the latter two playing for Southern Connecticut State. Although Chris managed to out-score both of his brothers combined, SC State had the last laugh, winning 83-76 in overtime. UB apparently had the game won, leading 68-66 with one second left, culminating a second half which saw Bridgeport erase a 12 point Southern halftime lead. Southern inbounded the ball and heaved a desperation 25-footer which found the mark to send the game into overtime. The game, which saw six players foul out (three on each team), was a crucial defeat for UB. It dropped their conference record to 1-4. Chris Dickey had 23 points and Butigian 18 for UB.

The next game may have marked the high point of the UB season. Quinnipiac College has

been having a disappointing season, but were expected to give the Knights a tough game. Instead, UB led from start to finish and overpowered Quinnipiac, 94-77. UB led at halftime, 43-32, and pulled away from there. Chris Dickey scored 29 points, Mark Butigian 23, and Ed Petrie 20, while John O'Rielly contributed 13 assists.

The game was marred by a brawl which erupted late in the second half, and involved players from both teams. The altercation began when Chris Dickey fouled a Q.P. player, Keith Mason. Mason then elbowed Dickey in the face, and Dickey retaliated with a punch. When Q.P.'s 6-6, 250 pound center, Kevin Woodard, charged Dickey, the free-for-all had begun. Both benches emptied, and players from both sides engaged in fistcuffs.

The Knights closed out the week with another heartbreaking loss to Assumption College, 79-78. After leading 39-32 at halftime, UB squandered the lead and lost the game on a shot with 20 seconds left.

Chris Dickey is the UB player of the week.

The next home game is February 12th, at 7:30 p.m. against New Hampshire College.

UB Guard Earns NECC Honors

Guard Kim Meyer of the University of Bridgeport women's basketball team was named Player-of-the-week January 10 in the New England Collegiate Conference.

Meyer, a senior from Hamburg, N.J. dropped in 26 points and led the Purple Knights with 20 rebounds during games with Hofstra University

and William Paterson College on January 4 and 6, respectively.

The 5'11" Accounting major has been a vital member of the UB squad since her freshman year. Last year, she racked up a total of 259 points while grabbing 217 rebounds

during the 24-game season.

Meyer is a graduate of Franklin High School in Hamburg, where she played field hockey, track & field, and basketball. She earned All-County honors in all three sports.

**UB
Knights
play
NH College
7:30
Feb. 12**

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Rec Center Activities

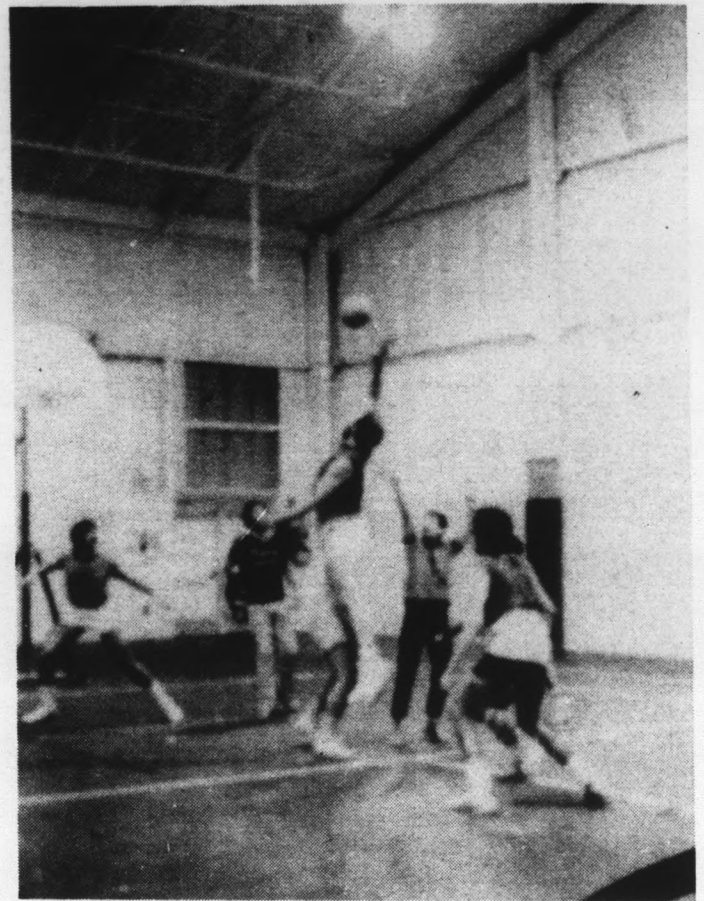
**Multimedia
Standard
First Aid
Feb. 26
9-5:30
\$22
Register
at Rec Ctr.**

**Adult Swim
Lessons
Feb. 16 -
March 30
Free to
Members
\$20 non-
members**

**CPR
Feb. 12
9 a.m.-6 p.m.
\$16 with
UBID
register
at Rec Ctr.**

Wheeler Intramural Basketball

TEAM	SCORE	HIGH SCORER
1. Sperm Wails	56	Chuck Kniffin 23
No Names	25	Klemensic 9
2. Freshwomen	61	Waldron 17
Roadwhores	43	Kearney 18
3. Last Years	46	Mastrioni 17
Suprise	38	Leon McBurroughs 13
4. Hummers	42	J. Sander 10
AD-DROP	16	B. Flynn 6
5. Sixers	53	M. Brown 23
Freshwomen	37	David Gratz 13
6. Thrust	53	D. Godson 14
Wee Dictum	34	Barry 10



Intramural Basketball begins at Wheeler

Austin Street Night

**at University of Bridgeport Mens
Basketball**

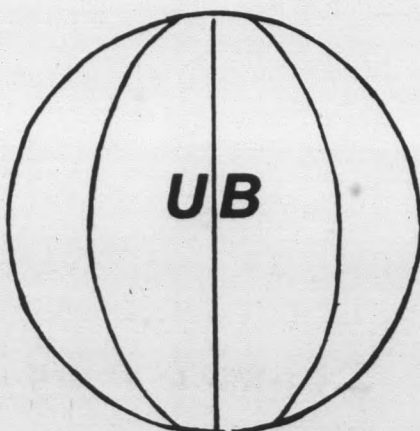
February 14, 1983

8:00 pm

Harvey Hubble Gym

U.B. vs Quinnipiac

**The first 300 fans to come to the
game will be given a Ticket good for
a free drink (beer or soda) at
Austin Street February 14 — 20,
1983.**



Classified ADS

Part time employee wanted to put up posters on campus now and during 1983-84. 2-10 hours/month, \$4.50/hr. Send name, address, phone #, class yr., etc to Mr. Fenton, 152 Temple St., #701, New Haven, CT 06510

A pair of gold bangles and a calculator was left in the Mandeville Bldg. If anyone found them please contact The Scribe Box #7. Reward offered.

VALENTINES

C.S.—
I'll get over it.
S.K.

Angel,
Te quiero muchismo
Su senorita, LH

GUADALAJARA SUMMER SCHOOL

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